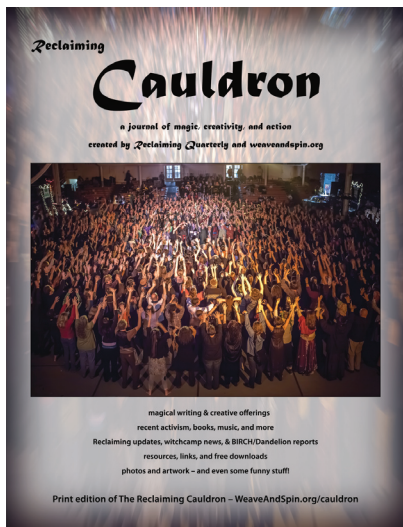


New from Reclaiming Quarterly

The Reclaiming Cauldron

a journal of magic, creativity, and action



The Reclaiming Cauldron is an experimental journal of writings, artwork, photography, music, video – and even some funny stuff!

This PDF is an excerpt from our first – and possible only – issue.

Find the entire journal – print edition or free PDF – at our webpage:

WeaveAndSpin.org/cauldron

The Cauldron was initiated by a Spring 2020 magical writing class. We put out a call in July for more writings, artwork, photos, music, etc, and pretty soon we had 150 pages of creativity, book excerpts, music playlists, photographs...

For more information, visit our webpage (above) or email us (see footer).

Campfire Chants – our latest album!

Join us around the witchcamp bonfire for 18 classic Reclaiming chants written by Starhawk, Suzanne Sterling, T. Thorn Coyle, and others.

The album features many of Reclaiming's most-loved chants of the 2000s.

Recorded by a mixed chorus plus conga, guitar, fiddle, flute, clarinet, and even a ukelele – perfect for learning or singing along!

Streaming at all sites or find links at:

[WeaveAndSpin.org/playlists](https://weaveandspin.org/playlists)

Free download of our 50-page full-color Lyrics & Lore booklet at :
CampfireChants.org



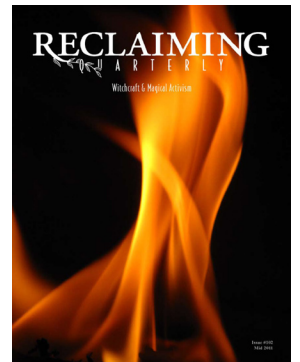
Reclaiming Archives – Free Online!

Back issues of Reclaiming Quarterly — 60+ pages of Witchcraft and Magical Activism — are available as free downloadable PDF files at RQ.org

Plus

you'll find lots of other features on gender, magic, ritual, Tarot, music, activism, and much more!

Visit WeaveAndSpin.org/archives



Reclaiming Music CDs

Chants & Music available online



Reclaiming has released five albums of Earth-based chants and music.

Our albums feature many of Reclaiming's finest witchcamp chants, including songs by Starhawk and others, recorded by a mixed chorus plus conga, guitar, fiddle, and more.

Visit WeaveAndSpin.org/playlists



A photo essay by Michael Starkman

In 1984, living in New York City, I read The Spiral Dance and began years of solitary practice. My first time at California Witchcamp in 2004 was a revelation. Now living in San Francisco, I use film cameras, print in my basement darkroom, and draw and practice calligraphy.

To see more of my work, visit michaelstarkman.com.









